

Soprano Sax

Wind Quartet in D Minor, Opus 93

I. Allegro risoluto (excerpt)

Karl Eduard Goepfert (1859-1942)

for Saxophone Quartet SATB

Arr. Bruce Evans

1 *mf* 2 3 4

5 6 9 *f* 10 11 12

13 14 15 16 17 *mf*

18 *mf* 19 20

21 22 23 24 *ff*

25 26 27 28 29 *p*

30 31 32 *mf* 33 34 35 36 *ritard*

Leicht und zart (Light and Delicate)

37 *p* 38 39 40 41

Musical score for Soprano Sax, measures 42-67. The score is written in D minor (one flat) and 4/4 time. It consists of five staves of music. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the notes. Dynamics include *mf*, *f*, *p*, and *tr* (trills). There are also accents (>) and slurs throughout the piece.

Alto Sax

Wind Quartet in D Minor, Opus 93

I. Allegro risoluto (excerpt)

for Saxophone Quartet SATB

Karl Eduard Goepfert (1859-1942)

Arr. Bruce Evans

Musical score for Alto Saxophone, measures 1-42. The score is written in 4/4 time and D minor. It features various dynamics and articulations:

- Measures 1-5: *mf*
- Measures 6-8: *f*
- Measures 9-13: *f* (measure 9), *mf* (measures 11-13)
- Measures 14-19: *p*
- Measures 20-24: *ff*
- Measures 25-29: *p*
- Measures 30-36: *ritard*
- Measures 37-42: *mf*

The score includes slurs, accents, and dynamic markings throughout.

Musical score for Alto Sax, measures 43-67. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is D minor.

Measures 43-48: Includes slurs and accents. Measure 44 has a crescendo hairpin. Measure 48 has a decrescendo hairpin.

Measures 49-54: Includes slurs and accents. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *f*.

Measures 55-57: Includes slurs and accents. Measure 55 has a dynamic marking of *mf*.

Measures 58-63: Includes slurs and accents. Measures 59 and 60 have trill markings (*tr*). Measure 59 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *mf*.

Measures 64-67: Includes slurs and accents. Measure 65 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *p*. Measure 66 has a decrescendo hairpin, and measure 67 has a crescendo hairpin.

Tenor Sax

Wind Quartet in D Minor, Opus 93

I. Allegro risoluto (excerpt)

Karl Eduard Goepfert (1859-1942)

for Saxophone Quartet SATB

Arr. Bruce Evans

1 *mf* 2 3 4

5 6 7

8 9 *f* 10 11 *mf*

12 13 14 *p* 15 16 *p*

17 18 *p* 19 20 21 22

23 24 25 26 27 *f*

28 29 30

31 32 *p* 33 34

ritard *Leicht und zart (Light and Delicate)*

35 36 37 *p* 38 39 40

41 42 43 44 45 46

47 48 49 50 51 *mf* 52

53 *f* 54 55 *p* 56 57

58 59 60 61 62 63 *mf*

64 65 66 67 *p*

Baritone Sax

Wind Quartet in D Minor, Opus 93

I. Allegro risoluto (excerpt)

Karl Eduard Goepfert (1859-1942)

for Saxophone Quartet SATB

Arr. Bruce Evans

1 *mf* 2 3 4 5

6 7 8 9 *f*

10 11 12 13 14 *p* 15

16 *mf* 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 *p*

32 *mf* 33 34 35 36 *ritard* 37 *p* *sempre* *Leicht und zart*

38 39 40 41 42 43

Musical score for Baritone Sax, measures 44-67. The score is written in treble clef and includes dynamic markings such as *mf*, *f*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the staff. Dynamic markings include *mf* at measures 46, 51, and 55; *f* at measure 64; and *p* at measures 55, 66, and 67. The score concludes with a double bar line at measure 67.